



REGIMES MUSEUM

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<http://regimesmuseum.org/>

RM JOURNAL SUBMISSION FORM

Thank you for your interest in the *RM Journal*. To be considered for publication, please read the following document, and submit your proposal (see pg. 2) to regimesmuseum@gmail.com.

The *RMJ* is a quarterly publication that features professional research articles on human rights issues, repressive regimes, war, and other related topics by academics, scholars, and students. It is also open to veterans and historical eyewitnesses to share their stories with the public.

Our topics and areas of publication cover the core research foci of Regimes Museum, which are broken down below. If you wish to publish on a topic that you do not see listed but believe would be a good addition, please contact us and consult with our commissioning editor.

Pre-WWI: Ancient Empires, Colonialism, Boer/Zulu War, Crimean War, Napoleonic Wars

WWI: Weapons and tactics, Western/Eastern Front, Tsarist Russia, Imperial Germany, major battles, the period between 1914-1918, POWs, the home front, women in war, militaria and historical objects

WWII: Weapons and tactics, the home front, Holocaust, inter-war period, Holodomor, Stalinism, Western/Eastern Front, Stalinist Russia, Nazi Germany, Fascist Italy, Imperial Japan, Manchuria, major battles, POWs, women in war, the resistance, wartime spies, militaria and historical objects

Cold War: East/West Divide, The Warsaw Pact, East Germany, the USSR, Red China, Mao Zedong, North Korea, Korean War, Vietnam War, the Gulag, Socialist and Communist Dictatorships, Communist Yugoslavia, Socialist Albania, repression, spycraft, nuclear war, the Soviets in Afghanistan, militaria and historical objects

Modern Conflicts, Warfare, and Dictatorships: The Gulf Wars, Middle Eastern dictatorships, the Arab Spring, Ba'athism, Terrorism, Islamic State, the War over the Falklands, Afghanistan, wars in Africa, Turkmenistan, Transnistria, Belarus, the conflict in Ukraine, militaria and historical objects of contemporary conflicts and dictatorship

All work sent for consideration must be entirely original and not plagiarized or copied from other sources. We do not accept work that has been published previously. All sources used must be cited. You may use MLA, APA, or Chicago style. Any images or graphics you would like us to use for your work must be your own, used with permission from the owner, or public domain. No copy-protected material of any kind will be used unless a permit of use has been granted to the Regimes Museum by the owner. A peer-review process is in place for all submissions. Not all submissions will be accepted for publication.

SUBMISSION INFORMATION

Please send the following information to regimesmuseum@gmail.com.

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 - a. Complete contact information for yourself and any co-authors or co-editors. Include name(s), affiliation(s), phone number(s), and email address(es).
 - i. For edited collections, please provide only names/affiliations for each contributor.
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 - a. What makes your project distinctive?
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